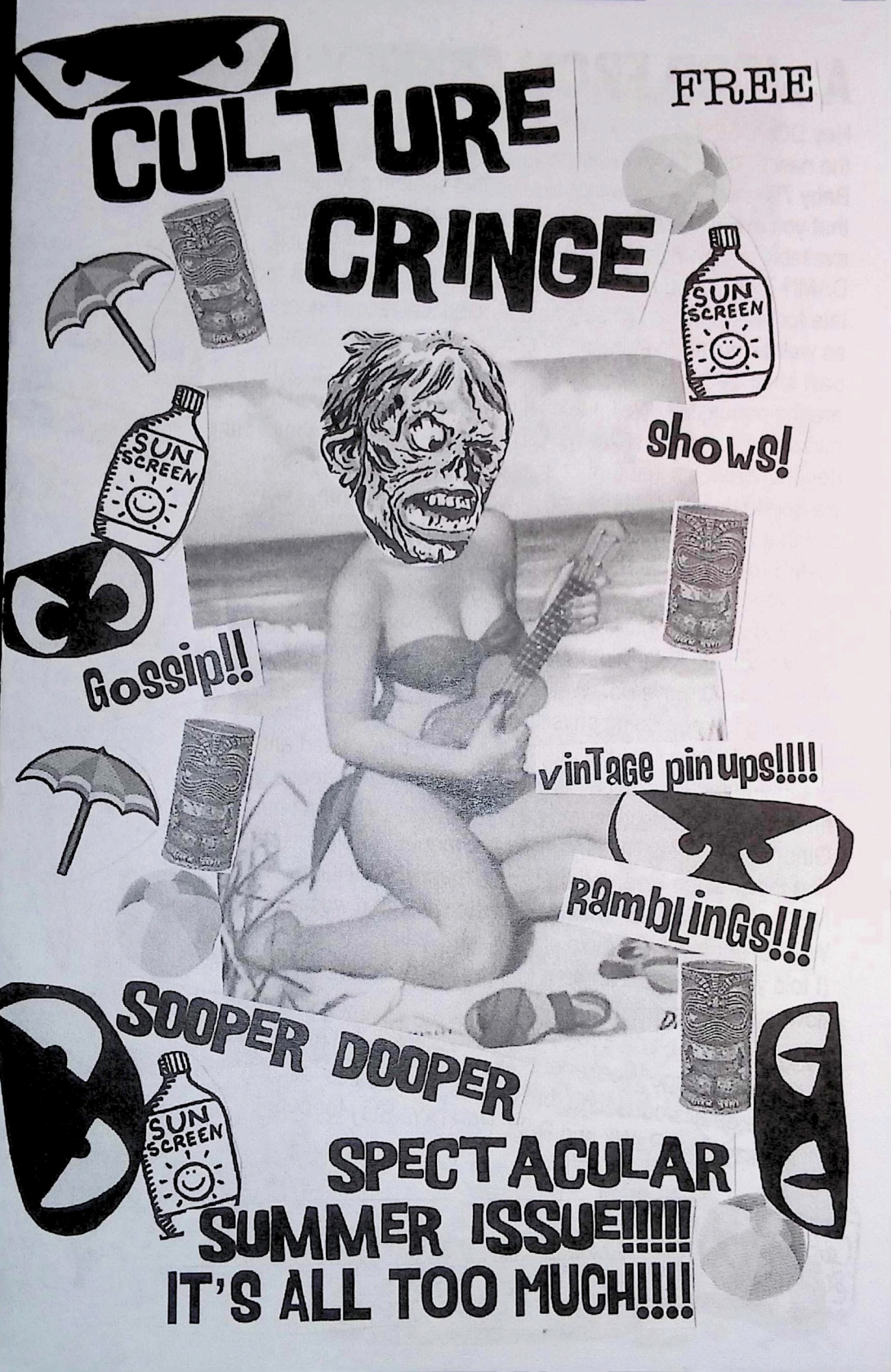
CULTURE CRINGE

FREE



SPECTACULAR SUMMER ISSUE!!!!!

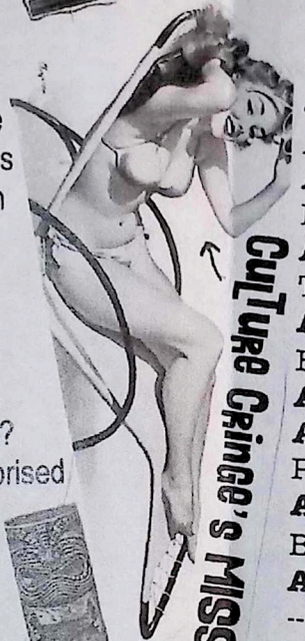
IT'S ALL TOO MUCH!!!!

A WORD FROM CRINGEY (THE PREZ)

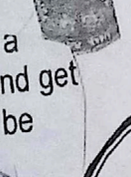
Hey DOODS!! It's Cringey again. Well, if you DIDN'T pick up the new Culture Cringe release (Megajoos / Roman Polanski's Baby 7"), then this is the first zine you've seen in a while!!! Why's that you may ask?? Because our spring edition was ONLY available with that record!! Well I will forgive you THIS ONE DAMN TIME if you haven't picked one up yet, and it's not too late for ya.....they're still available at fine local record stores as well as online (culturecringe.com). SO. Let's not dwell in the past shall we? ONWARD. What's new? NOT MUCH. Where are the podcasts? Well, I think it may be time to hang up the microphone. I know, I know, you're upset. Stay strong my young degenerates. It's just that I think I accomplished everything I wanted to do with that project. It was pretty damn fun, I will say that....but sometimes I just like to go out ON TOP OF MY GAME (or something like that). Yeah that's it. If you wanna make sure you have all the old episodes downloaded and burned to CDs and filed away in your timeless treasure boxes, ya better get them NOW because I'm about to do some good old fashioned deleting. YEP. Time to move on. Well, where does that leave us? Are we going to keep doing physical releases? MAYBE! Haven't put a whole lotta thought into it.....but if you're a band and you are interested in possibly having a SOOPER lo-fi release put out hit me up at culturecringemedia@gmail.com. Wouldn't hurt, right? Other news? Well I'll tell ya, late last month I was pleasantly surprised one friday when I learned that I was the FREAKING "GOOD NEIGHBOR AWARD WINNER" of the week!!! It was awesome. WGNS, our local AM radio station even said my name on the air (I told you this would amount to something, mom!), and sent me flowers!! It was great!!

So, that little bit of recognition made me wanna get to work on a "Culture Cringe Weekender" kinda music fest. I'm gonna try and get some details out soon....but it looks like late this fall their may be a crazy killer RaWk and RoLL PARTAY. Stay tooned!!!

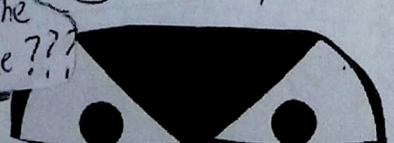
Cringey



CuLTure Cringe's MISS JULY



Can you find all the eyes in this issue???



MURFREESBURRO (SIC)

CONCERT CALENDAR

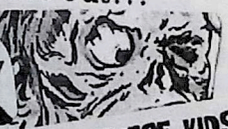
July 18: Mouth Reader, Young Wolves, and more @ The Boro
July 18: Repeat Repeat, Tesla Rossa, and more @ Mayday
July 23: Private Lives, Early Disclaimers, Warmouth @ Phat Bites in Donelson
July 25: Birdcloud @ The Boro
July 26: SGRRC Rock Camp Showcase @ Central Magnet
July 26: Folk N Art Fest @ Mayday
July 26: Mom and Dad, Josephine and the Wildfront, Bad Friend @ Wall Street
July 30: Mouthreader, Concord America, The Suez @ the Boro
Aug 1: Streetlight Allstars @ The Boro
Aug 2: Secret Policeman's Ball @ The Boro
Aug 8: Lasertag Fundraiser @ The Boro
Aug 9: False Colors @ The Boro
Aug 15: Sovereign, North, Battle Path @ Wall St
Aug 21: Tennessee Scum @ The Boro
Aug 22: Hurts to Laugh @ The Boro

....and of course the numerous house shows around the area, but ya gotta seek those out!!!

HEY! HAVE YOU HEARD ABOUT THE TENNESSEE SCUM RELEASE?? WE HERE AT CULTURE CRINGE PRODUCED THE CASSETTES FOR IT....THE BAND TOOK CARE OF THE REST AND LEMME TELL YA....IT'S ONE GOOD LOOKING PACKAGE!! YOU GET TWO TAPES, DOWNLOAD CODES, A CD, A PRINT, AND MORE...GO TO A SHOW TO GET ONE!

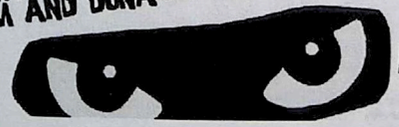
#BOROMUSICDOC

EVERYBODY GO SUPPORT THESE KIDS THAT ARE MAKING A MURFREESBORO MUSIC DOCUMENTARY. YOU CAN FIND THEM ON INDIEGOGO.COM AND DONATE. JUST SEARCH FOR IT!!!!!

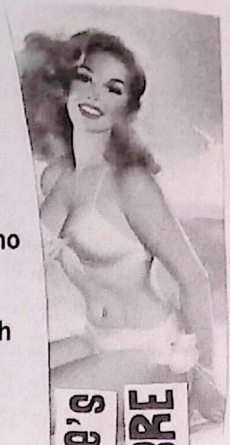


CuLTure Cringe's

MISS AUGUST



LIVE SHOW REVIEW: TWEENS AT THE END



CULTURE CRINGE'S MISS SEPTEMBRE

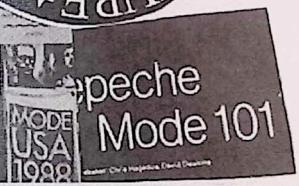
On June 21st I headed out to Nashville to catch Tweens, a killer three piece band from Cincinnati Ohio....mainly because their debut album RULES and I had heard a lot of good things about their set during the Freakin' Weekend party a few months back. So yeah the whole Elliston Place area was pretty hoppin due to the fact that one-time Murfreesboro resident Sharon Van Etten was playing across the street (who I also checked out---she was great as always)! After Sharon's set I crossed the street back to The End in time to catch a little of the set by Fox Fun.....No Regrets Coyote played also. They both brought out a bunch of their friends and SOME of them actually stayed around to see Tweens, but overall the turnout was pretty lackluster. And to think.....I almost bought my ticket in ADVANCE!!?? Regardless, the 35 or so of us there (which included Cheap Time drummer Ryan Sweeney and local music supporter Shea Hoff) were treated to a blistering set which was composed almost entirely of their self titled album. After opening with a cover of "Hey Roxy" by The Bobbyteens, they raced their way though such songs as "Bored in the City", "Forever", "Rattle and Rollin'", and "Be Mean". No downtime was had EXCEPT for when guitarist/singer Bridget Battle broke a string----but hey that gave us time to catch our breath. All in all Tweens are an amazingly TIGHT live band with catchy as hell songs, and guess what? They're coming back to Nashville in October. SEE YOU THERE??

(PHOTO BY CRINGEY)

RIP TOMMY RAMONE

CULTURE CRINGE

VHS REVIEW: DEPECHE MODE 101



I recently FINALLY picked up a copy of the Depeche Mode documentary known as "101". It's something I'd always wanted to see, because honestly I didn't know if it was just a concert video or WHAT? Well, it's not. The film follows a group of young people across the country via bus on their journey to catch Depeche Mode play their 101st show of the "Music For The Masses" tour at the enormous Rose Bowl in Pasadena. So, the documentary focuses on the fans as they bounce from town to town, while cutting away from time to time to show Depeche Mode in different cities playing and doing things that mega-bands do. One of the best parts is where Martin Gore talks about the super low turnout at their Nashville stop....only 2,000 people showed. THAT'S A DAMN SHAME. But what makes this film great is the how it leads up to the Rose Bowl show, which was (at the time) the biggest crowd they'd ever played in front of. And that crowd went ape-shit. The final 20 minutes or so is all footage from the show, and it occasionally cuts to the crowd to show the group that we followed, and it's pretty cool. I can only imagine though....if this would have been made just two years later (after the release of Violator, by FAR their best and most popular album) how it'd be different.....just a thought. Also: Unfortunately for us here in Tennessee, they never have returned after that small turnout at Starwood. I don't blame 'em. 4/5 BEERS